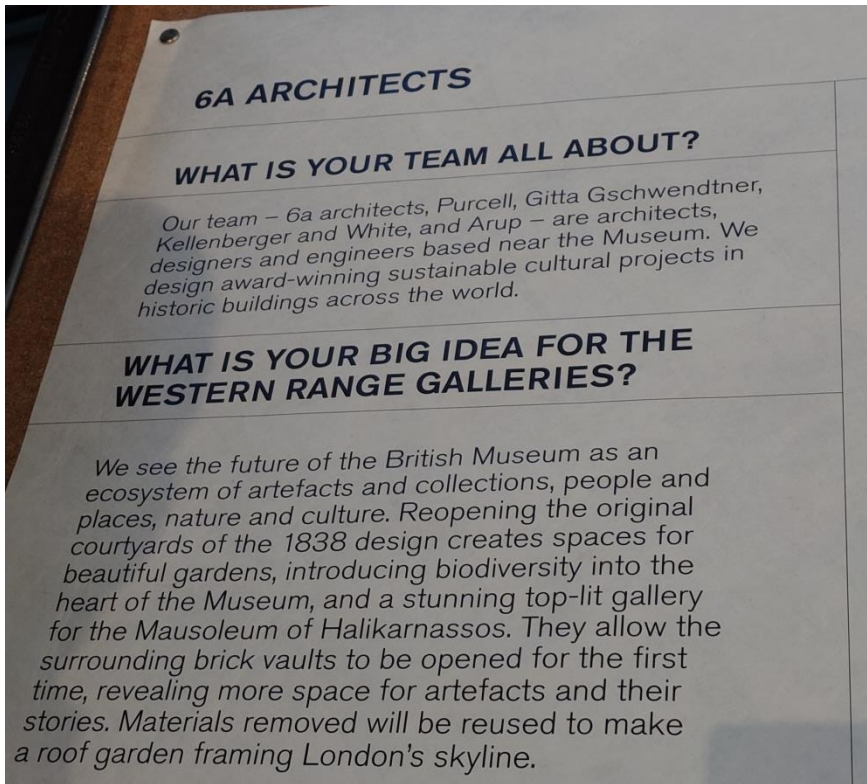


## Rethinking the British Museum, the redevelopment of the Western Range

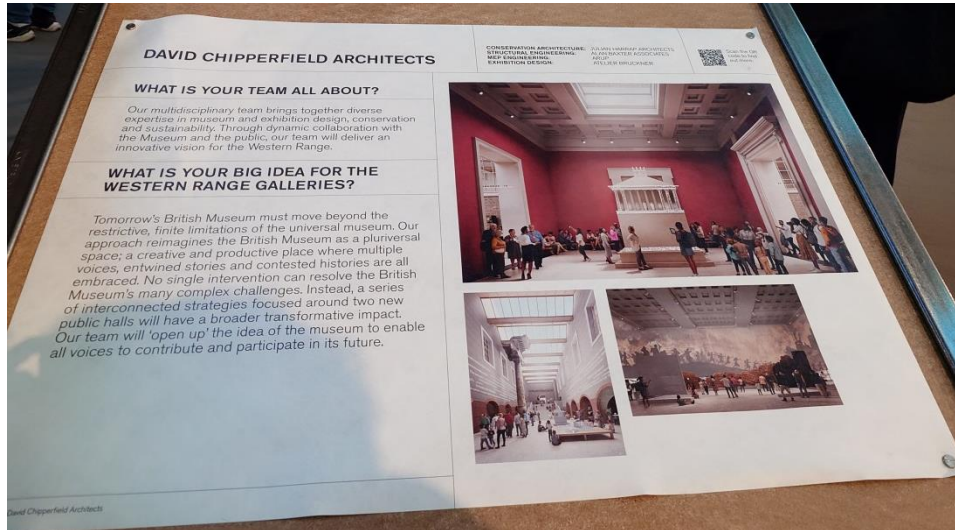


### 6A Architects





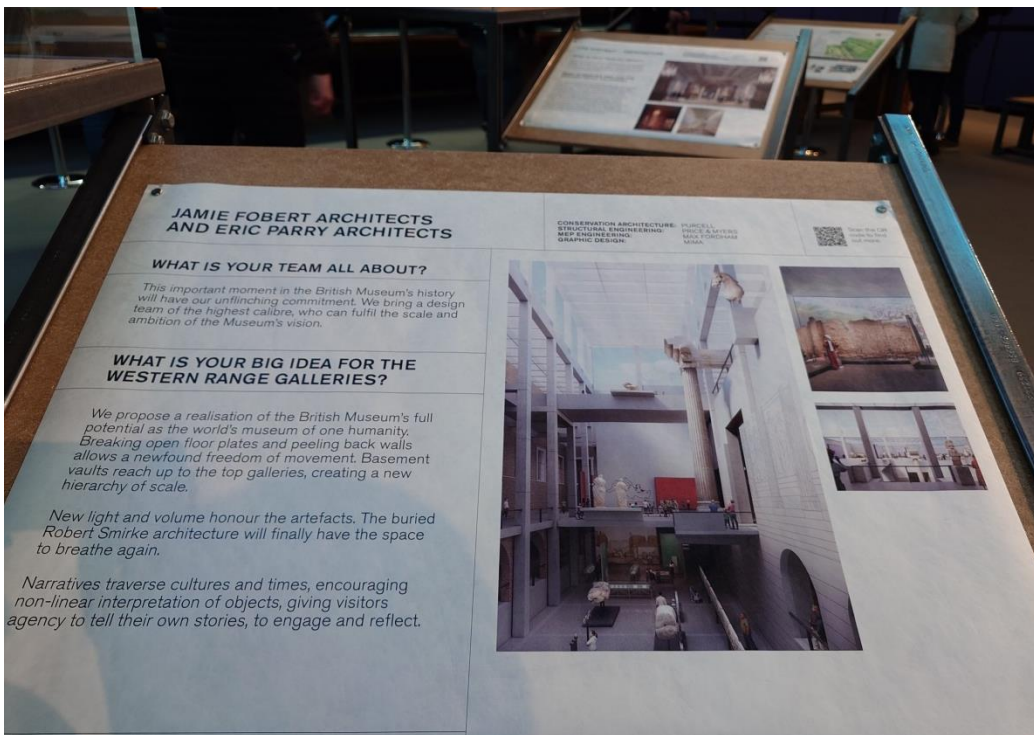
# David Chipperfield Architects





Some frieze pieces from the Parthenon sculptures at high and lower level

**James Robert Architects and Eric Parry Architects**





With a dozen pieces of the Parthenon Marble Frieze

# Lina Ghotmeh - Architecture

**LINA GHOTMEH — ARCHITECTURE**

**WHAT IS YOUR TEAM ALL ABOUT?**

We are a diverse, multidisciplinary team enriched by voices from the cultures represented in the British Museum's collections. Rooted in history and inspired by innovation, we design spaces that heal, connect and inspire shared futures.

**WHAT IS YOUR BIG IDEA FOR THE WESTERN RANGE GALLERIES?**

Our vision transforms the Western Range into a living museum – a place of dialogue and reinvention. "An Archaeology of the Future," where historic narratives intertwine with contemporary perspectives. With a commitment to sustainability and inclusivity, we reimagine a rich canvas of enchanting experiences sparking curiosity, cultural exchange and healing. Voices from across time and place speak, inviting visitors to participate in universal connections through tactile encounters and immersive storytelling. This bold transformation renews the British Museum as a global meeting point of shared history where poetics and care foster peace and understanding.

ARTIST CONSULTANT:  
CONSERVATION ARCHITECTURE,  
STRUCTURAL & MEP ENGINEERING,  
EXHIBITION DESIGN AND GRAPHIC DESIGN:

ALI CHERRI  
PURCELL  
ARCHITECTS  
HOLMES STUDIO

Scan the QR code to find out more.



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EXHIBITION DESIGN AND GRAPHIC DESIGN:





## OMA

**OMA**

**WHAT IS YOUR TEAM ALL ABOUT?**

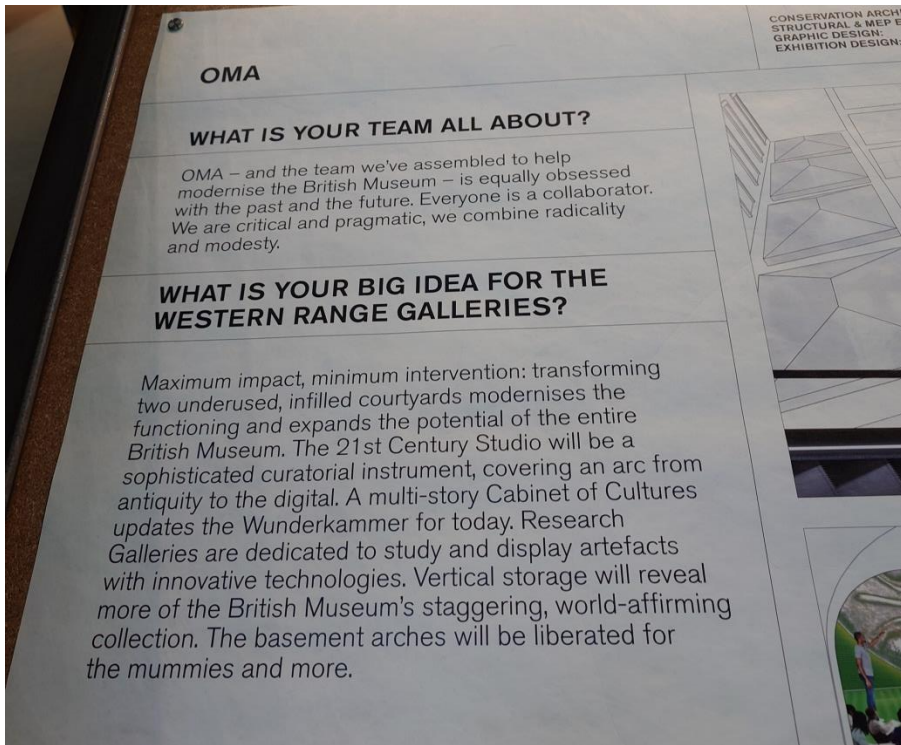
*OMA – and the team we've assembled to help modernise the British Museum – is equally obsessed with the past and the future. Everyone is a collaborator. We are critical and pragmatic, we combine radicality and modesty.*

**WHAT IS YOUR BIG IDEA FOR THE WESTERN RANGE GALLERIES?**

*Maximum impact, minimum intervention: transforming two underused, infilled courtyards modernises the functioning and expands the potential of the entire British Museum. The 21st Century Studio will be a sophisticated curatorial instrument, covering an arc from antiquity to the digital. A multi-story Cabinet of Cultures updates the Wunderkammer for today. Research Galleries are dedicated to study and display artefacts with innovative technologies. Vertical storage will reveal more of the British Museum's staggering, world-affirming collection. The basement arches will be liberated for the mummies and more.*

CONSERVATION ARCHITECTURE: PURCELL  
 STRUCTURAL & MEP ENGINEERING: ARUP  
 GRAPHIC DESIGN: BENDY  
 EXHIBITION DESIGN: COOKIES AND DUCKS SCENO

Scan the QR code to find out more.



Fragmented sculptures